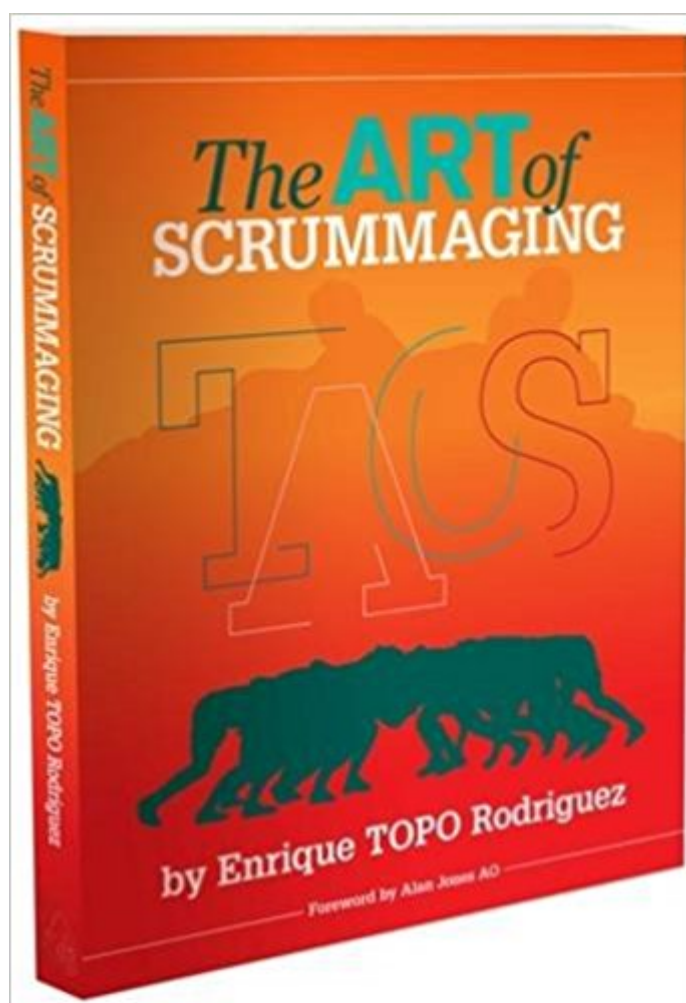


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Synopsis

Enrique TOPO Rodriguez has done that with his groundbreaking new book *The ART of Scrumming (TAOS)*. In his day (1984-87), TOPO was considered the best loose head prop in the world. His expertise in the scrum is legendary and no one played with more passion or determination. This, combined with the frustration he feels at the state of the modern-day scrum and his primary concern for player safety, has led him to produce the book which is set to shake up the rugby world. Not content with just relying on his own expertise, however, TOPO has worked with Dick Marks, Peter Fenton and Ross Turnbull, and called upon some of the great names of international rugby to create a body of work that is unrivalled in its depth and knowledge. Famous names, such as Sir Wilson Whineray, Cobus Visagie, Philip Orr, Al Baxter, Pieter de Villiers, Ray Williams, Philip Keith-Roach and Sir Brian Lochore, have all added their contributions on what they see as the problems with the scrum and offered ways to rectify them.

Book Information

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"This is the most in-depth study of the scrum that I have ever read and I congratulate those responsible for its production. It will provide an authoritative discussion paper when the laws are reviewed." Ray Williams - former Welsh international

Enrique Edgardo Rodriguez [TOPO] is a Triple Rugby Union International who played for Australia, Argentina, and Tahiti. He is regarded as one of the world's greatest ever technical props and scrummagers, an achievement he complemented with amazing ball-handling skills and exceptional fitness. His rugby career spanning 21 years saw him play 42 test matches between 1977 and 1987.

Since then he has been a passionate coach and student of the game. He also founded and runs the BIPOLAR Education Foundation after originally being diagnosed with Bipolar disorder in 1996.
(www.bipolar-edu.org)

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